

URBAN RENEWAL AND ECONOMIC DEVELOPMENT

The following is advertised to conform with HUD Regional Administrator's No. 49 Circular N.Y. 1370.7 (6/5/72). The State Agency is defined as the City of Rochester, Department of Urban Renewal and Economic Development, 150 State Street, Rochester, New York 14614, or Rochester Urban Renewal Agency, same address.

Robert L. Spellman
Administrator

DEPARTMENT OF HOUSING
AND URBAN DEVELOPMENT
Office of the Secretary
(24 CFR Part 42)
(Docket No. R-72-186)
CLAIMS AND PAYMENTS
Establishment of Grievance
Procedures

Pursuant to the Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (84 Stat. 1894; 42 U.S.C. 4001) the Department proposes to amend Title 24, Part 42 of the Code of Federal Regulations to include a new Subpart F entitled "Grievance Procedures Relating to Claims and Payments." This proposed subpart is intended to prescribe the Department's procedures for the implementation of section 213(b) (3) of the Act, which provides that any person aggrieved by a determination as to eligibility for a payment authorized by the Act or the amount of a payment may have his application reviewed by the head of the State agency receiving Federal financial assistance. This subpart would supercede † 42.190, which would be revoked. Principal provisions of the proposed subpart are summarized below:

Section 42.235 gives persons aggrieved by determinations regarding eligibility for or amount of relocation payments a right to such review by the head of the State agency receiving Federal financial assistance from the Department.

Section 42.235 details the procedures necessary to obtain such review.

Section 42.240 sets forth the elements which must be considered by a State agency in accomplishing this review, and the time limits for the issuance of a statement of findings upon review by the State agency.

Section 42.245 details the procedures for obtaining HUD review.

Section 42.250 sets forth the elements which must be considered by the HUD area office in accomplishing this review, and the time limit for the issuance of a statement of findings by the HUD area office.

Section 42.275 provides that this subpart is not intended to preclude review by the courts after completion of the administrative reviews.

Interested persons are invited to participate in the making of the proposed rules by submitting written data, views, or statements. Communications should be filed in triplicate with the Rules Docket Clerk, Office of General Counsel, Room 10256, Department of Housing and Urban Development, 451 Seventh Street SW., Washington, DC 20410. All relevant material received on or before June 23, 1972, will be considered before adoption of final rules. Copies of comments submitted will be available for examination during business hours at the above address.

The proposed amendments of 24 CFR Part 42 are as follows:

Subpart E—Administration
† 42.190 (Revoked)

(1) Subpart E is amended to revoke † 42.190.

(2) A new Subpart F is added to read as follows:

Subpart F—Grievance Procedures Relating to Claims and Payments

Sec.
42.220 Purpose
42.225 Right of appeal.
42.230 Notification to claimant.

42.235 Request for State agency review.

42.240 State agency review.

42.245 Request for HUD review.

42.250 HUD review.

42.255 Review procedure in connection with refusals to waive time limitation on filing of claims.

42.260 Extension to time limits.

42.265 Recommendations by third party.

42.270 Construction of rules and regulations.

42.275 Right to counsel.

42.280 Right to judicial review.

Authority: The provisions of this Subpart F issued pursuant to the Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (84 Stat. 1894; 42 U.S.C. 4601).

Subpart F—Grievance Procedures Relating to Claims and Payments

† 42.220 Purpose

The purpose of this subpart is to set forth the guidelines for processing appeals from State agency determinations as to eligibility for, or the amount of, a payment made under the regulations in this part.

† 42.225 Right of appeal.

Any claimant, meaning a person aggrieved by a determination as to eligibility for, or the amount of, a payment under the regulations in this part, may have his claim reviewed and reconsidered by the head of the State agency or his designee (other than the person who made the determination in question) in accordance with the procedures set forth in this subpart, as supplemented by such procedures as the State agency shall have established for such review and reconsideration. Where such a person is not satisfied with the State agency's determination after such review and reconsideration, he is entitled to review of his claim by HUD. Any person or class of persons may similarly seek review and revision of any schedule with respect to payments under the regulations in this part.

† 42.230 Notification of claimant.

If the State agency denies the eligibility of a claimant for a payment or disapproves the full amount claimed, or refuses to consider the claim on its merits because of untimely filing or any other ground, the State agency's notification to the claimant of its determination shall inform the claimant of its reasons therefor and shall also inform the claimant of the applicable procedures for the receipt and consideration by the State agency of an appeal by the claimant of the State agency's determination.

† 42.235 Request for State agency review.

(a) General. Any person who has a right to seek review pursuant to † 42.225 may request the State agency to provide him with a full written explanation of its determination and the basis therefor if he feels that the explanation accompanying the payment of his claim or notice of the agency's determination was incorrect or inadequate. The State agency shall provide such an explanation to the claimant within 15 days of its receipt of claimant's request.

(b) Informal presentation.

Upon request of the claimant, the State agency shall afford him an opportunity, if he so desires, to make an oral presentation prior to filing a written complaint pursuant to paragraph (c) of this section. This oral presentation shall enable the claimant to discuss his claim with the head of the State agency or a designee having the authority to revise the initial determination on the claim, other than the person who made the initial determination.

(c) Time limits. (1) A claimant desiring review and reconsideration of the State agency's determination may file a written request for



Working with non-silver photographic systems is both fascinating and challenging, claims Jackie Hill, formerly of Alcoa, Tenn., and now a research chemist at Eastman Kodak Company's Research Laboratories. Why? Because it is exploratory research in a relatively new area in which very little is known. "I'm not repeating anyone else's work," says Jackie. "And I feel as if I am contributing to this area." Jackie's work centers on the investigation of photosensitive inorganic solids with the overall purpose of looking for substances to replace silver halide, an extremely important

element in film production. By employing various testing techniques with such complex equipment as an electron microscope, a vacuum line system, and a high pressure mercury source and monochromator, she studies the photochemical reaction of a compound when it absorbs light. Joining Kodak a year ago, Jackie came well prepared for her present position. She has a B.S. degree in chemistry from Tennessee State University and an M.S. degree in chemistry from the University of Michigan.

Rochester Welcomes N.A.A.C.P.

At last... Rochester Welcomes (with open arms) the Return of a branch of the N.A.A.C.P.

A group of local citizens has been working since August of 1971 to reactivate a local branch of the National Association for the Advancement of Colored People. As a result, on Sunday, March 26, 1972, the new branch came into being with the inauguration of new officers, Executive and Standing Committees.

New Officers are: President, Howard W. Coles; First Vice-president, C. Brown; 2nd Vice-president, Lloyd B. Brown; 3rd Vice-president, Rev. Vernice Warfield; Secretary, Miss Stella Rainge; Assistant Secretary, Miss Wilhelmina Williams; Treasurer, Rev. Lenzy Reason; Executive Secretary, Mrs. Kay Hill.

The following Standing Committees — and their respective chairmen — are: Church Work, Bishop Patsy Carpenter; Legal Redress, Rev. Vernice Warfield; Membership, Thomas Anderson; Public Affairs, Celestine Griffin; Veterans' Affairs, Carl Burke; Youth Work, Mrs. Thomas Anderson; Life Membership, C. Brown; Labor and Industry, E. Thompson; Housing, Mrs. Alma Greene; Press and Publicity, Howard C. Coles; Christmas Seal, J. Singleton; Education, Theopolis Tyson. Other Committees (Finance, Political Action, Freedom Fund and Nominating Committee) will be appointed chairmen.

The Rochester branch is a constituent and subordinate unit of the Association, subject to the general authority and jurisdiction of the Board of Directors of the national Association. The purpose of the NAACP is to improve the political, educational, social and economic status of minority groups; to eliminate racial prejudice; to keep the public aware of the adverse effects of racial discrimination; and to take all lawful action to secure its elimination, consistent with the efforts of the national organization and in conformity with the Articles of Incorporation of the Association, its Constitution and By-Laws and as directed by the National Board of Directors.

Announcement will be made soon of the installation of the officers, to which the public will be invited. The goal is a membership of 500 by June 1, 1972.

Frederick Douglass Voice

The Only AFRO Newspaper Published In Rochester and Western New York

"One with God Is A Majority" — F. Douglass

PRICE 15¢ PER COPY

37th YEAR

(Circulation 10,500)

Thursday, July 13 - 19, 1972

ROCHESTER, NEW YORK

VOL. XXXVII

review with the State agency either (i) within 6 months of the agency's notification to the claimant of its determination or (ii) prior to final closeout of the project which caused the displacement, whichever is earlier, but in no event less than 21 days following the agency's notification to the claimant of its determination.

(2) The time period specified in subparagraph (1) of this paragraph shall be extended if necessary so that a claimant who previously requested a full written explanation pursuant to paragraph (a) of this section shall have no less than 21 days from his receipt of the written explanation within which to file his request for review and reconsideration.

(d) Submission of additional material. The claimant may include in his request for review any statement of facts within his knowledge or belief, or other material which he feels has a direct bearing on his appeal. If the claimant requests more time to gather, prepare, and submit additional material for consideration or review, he shall be granted an additional 21 days from the date of his request for review.

† 42.240 State agency review.

(a) Time limits. The State agency shall issue a statement of its findings on review within 30 days from receipt of the last material submitted for consideration by the claimant in accordance with † 42.235, provided that in the case of complaints dismissed for untimeliness or for any other reason not based on the merits of the claim the State agency shall issue its statement of findings within 10 days from receipt of the last material submitted by the claimant.

(b) Reconsideration by State agency. The State agency shall reconsider its initial determination of the claimant's case in light of:

(1) All material upon which the State agency based its original determination including all applicable rules and regulations.

(2) The reasons given by the claimant for requesting reconsideration and review of his claim.

(3) Whatever additional written material has been submitted by the claimant; and

(4) Any further information which the State agency may, in its direction, obtain by request, investigation, or research, to insure fair and full review of the claim.

(c) Final determination on review by State agency. The final determination on review by the State agency shall in-

clude, but is not limited to:

(1) The agency's decision on reconsideration of the claim;

(2) The factual and legal basis upon which its decision is based;

(3) Any pertinent explanation or rationale for its decision;

(4) A statement of claimant's right to seek within 25 days, further review of his claim by HUD and an explanation of the steps the claimant must take to obtain this review.

† 42.215 Request for HUD review.

(a) General. Any person who believes himself aggrieved as the result of the final determination of his claim on review by the State agency may request HUD review of his claim. The request for HUD review shall be submitted to the Director of the appropriate HUD area office or, where there is no HUD area office, to the Regional Administrator of the appropriate HUD regional office. (Unless the context indicates otherwise, "Area Director" shall be used in this subpart to refer to the Regional Administrator where there is no area office.)

(b) Time limit. The claimant must file a written request for review of his claim with the Area Director within 25 days from the date of receipt of the statement on findings on review by the State agency.

(c) Submission by claimant. The claimant may include in his request for review by the Area Director any statement of facts within his knowledge or belief or other material which he feels will have a direct bearing on his claim. The claimant need not repeat arguments nor again submit material previously made available to the State agency for its review. Submissions by the claimant shall not be limited to those presented to the State agency for its review. If the claimant requests more time to gather, prepare, or submit additional material for review by the Area Director, he shall be granted an additional 21 days from the date of his request for HUD review.

(d) Submission of State agency's file. Upon receipt of a request for review by HUD, the Area Director shall forward a copy of such request by certified mail, return receipt requested, to the State agency which made the initial determination, and shall submit a copy of the complete file of the claimant's case, including materials upon which the State agency based

HON. FREDERICK S. WEAVER N.A.A.C.P. SPEAKER



Home Address: 70 West 95th Street, New York, New York 10025.

Date of Birth: May 3rd, 1914.

Education: Public Schools of Kansas City, Missouri; Howard University, Washington, D.C. (A.B., 1935); Howard University School of Law (LL.E., 1937).

Positions Held: October 1965 - Present, — President, Public Relations Enterprises Inc., New York City; June 1962 - October 1965 — Public Relations Consultant, New York World's Fair Corporation. Supervising a staff of 31 Public Relations experts in the promotion of the Fair in all of its aspects.

April 1960 - June 1962 — Public Relations Counsel, New York City Commission on Human Rights; February

1958 - April 1960 — Relocation and Property Management Expert, Federal Housing and Home Finance Agency; January 1954 - February 1958 — Clerk of the Municipal Court, 3rd District, New York City; January 1951 - January 1954 — Commissioner of Housing, City of New York. Appointed by Mayor Vincent Impellitteri.

March 1947 - January 1951 — Self employed in own business of Frederick S. Weaver and Associates, Public Relations Consultants, 261 West 125th Street, New York City; July 1937 - March 1947 — Held variously the positions of Second Deputy and First Deputy Recorder of Deeds for the District of Columbia; the last three years was the Recorder of Deeds for the District of Columbia, serving under

President Roosevelt and President Truman.

While attending school was editor of my high school newspaper, The Lincolnian, and my college newspaper, The Hilltop. Also while attending college was Washington correspondent for several Negro newspapers, including the Afro-American, the Kansas City Call, the Norfolk Journal & Guide, the Chicago Defender and the Pittsburgh Courier. I was also editor of the Washington Tribune, a weekly newspaper, and my fraternity magazine, The Oracle.

My firm is now the New York correspondents for the Afro-American Newspapers and the Norfolk Journal and Guide.

Married and have seven children. My mother, now

deceased, was the granddaughter of Frederick Douglass.

Member of the NAACP; Urban League of Greater New York; Omega Psi Phi Fraternity; American Public Relations Society; former member of the board of the Urban League, of Washington, D.C.

Religion, Roman Catholic, and my firm is Public Relations Counsel to the Catholic Big Brothers of the Archdiocese of New York (without fee).

Was sent to Rome, Italy, in October, 1967 to attend the Third World Congress on the Catholic Laity as a public relations consultant. The Congress was call by His Holiness Pope Paul.

Frederick
Douglass
Voice
Inc.
ROCHESTER VOICE
NEWSPAPER



P.O. Box #3033
Rochester, N.Y. 14614

(Continued on Page 3)

EDITORIAL PAGE

Observations — Grassroots Viewpoint

PAGE 2

121st Anniversary Douglass Paper

THE FREDERICK DOUGLASS VOICE

"RIGHT is of no sex, truth is of no color - GOD is the father of us all and all we are brethren" ...
Frederick Douglass

Thursday,
July 13 - 19, 1972



Phone
546-6076

Frederick
Douglass
Voice Inc.
ROCHESTER VOICE NEWSPAPER

Editor in Etanæ Frederick Douglass
Editor & Publisher Howard W. Coles
Photographers Free Lance Project ... (2 students RIT)
Special Representative Buffalo, N.Y.
Special Representative Elmer Johnson
Special Representative New York City
Special Representative Alvin Johnson
Special Representative Syracuse, N.Y.
Special Representative Muhammad Abbid Uthman
Special Representative Mildred Johnson
(Dir. Negro Information Center)

PHOTOGRAPHER-REPORTER Terry Jay Diamond
Hortense Beck

The FREDERICK DOUGLASS VOICE is published every other week by the Frederick Douglass Voice Publishing Co. at the General Offices - 473 Central Park, Rochester, N.Y. 14605.

Mailing Address U.S.P.O. Box#3033.

SUBSCRIPTION RATES

One year \$5.00 Six Months \$3.00
Three months 2.50 (add 50¢ for foreign subscriptions)
This paper is registered at the Monroe County Clerk's office, County of Monroe, Rochester, New York.

Entered as third class matter December 15, 1936 at the Post Office in Rochester under Section 563, P.L. & R.

ADVERTISING RATES

Display Local and National Rate Cards and Tear Sheets furnished upon Request. Classified: 25¢ per word.

ASSOCIATED NEGRO PUBLISHERS
ASSOCIATION MEMBER (ANPA)

Public Relations Enterprises, Inc.

Ten West 135th Street
New York, N.Y. 10037

FREDERICK S. WEAVER
President

212-234-2050

DUVAL SAGA



"My mom was working in a window and I noticed she lost her balance. I went to help her and we both fell. It was a freak fall — it wasn't more than eight feet — but my neck was broken."

The accident happened to Julius Duval eight years ago when he was just a few weeks away from his 16th birthday, and although his mother was not injured in the fall, he will be confined to a wheelchair for the remainder of his life.

A quadriplegic, unable to use his legs and with limited use of his arms, Duval recently returned from the International Pan American Wheelchair Olympics in Jamaica where he captured five gold medals and a silver medal. He set new world records in three events — shot put, 40-meter dash and javelin throw — and won a gold medal in the slalom and a silver medal in the discus event. These, along with others he has won in the past, are on display in the trophy case in the 208 lobby.

Duval is gutsy. "I don't want anyone to wait on me," he says. "I don't want to be a charity case. I want to keep moving and be my own man." After several years of rehabilitation, he entered the work force at Xerox upon successfully completing the National Alliance of Businessmen's training program a couple of years ago. He is now a clerk at Xerox' University Avenue plant.

Duval came close to not making the trip to Jamaica. Just five days before he was set to leave, he was stricken with a bout of asthma — "more like a cold or near

pneumonia" — and wound up in the hospital. His doctor released him after he promised he would continue medical treatment in Jamaica. The doctor promised him a new hat if he won a medal.

Duval got both — medals and hat. "Boy, is that hat beautiful! It's brown leather, and I'm sure there's not another like it," said the courageous man whose former floppy black cloth hat was his "trademark."

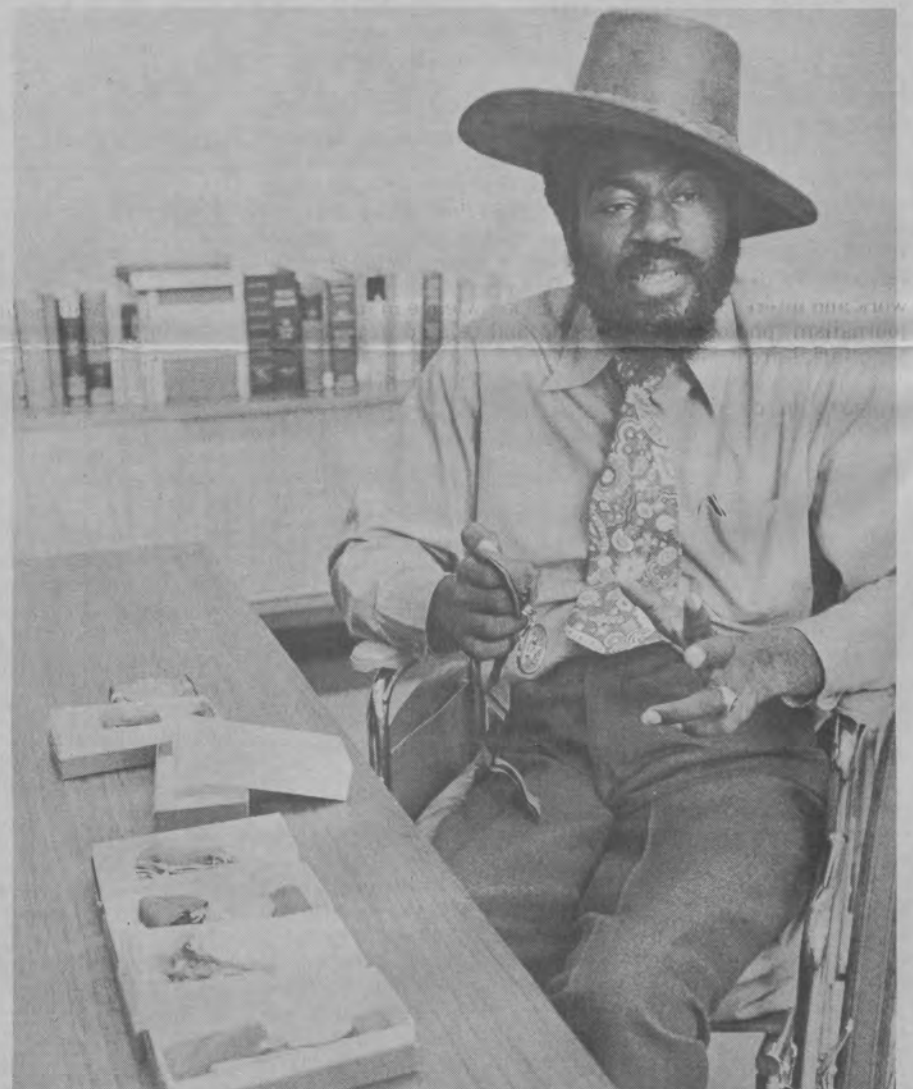
He entered his first wheelchair competition in 1968. In his first meet Duval won the 40-yard dash in record time, and he also won the javelin throw. He passed it off as "being lucky."

He has since gone on to take top honors in wheelchair competition both at home and abroad, and at an international meet in Vienna, Austria, in 1969, was named best allround athlete. Xerox helped sponsor his trip to that event, as well as his recent trip to Jamaica.

Last Friday he celebrated the anniversary of his "rebirth" with many of his wheelchair friends in attendance. "I always throw a big party commemorating the day I was hurt. To me that's the day I was born again."

He says there's only one thing that really "bugs" him, and that is the way people look at those who are confined to a wheelchair. "They look at the chair instead of the guy."

He has set high standards for his athletic performances. "The committee for the Paralympics has a Wheelchair Sports Hall of Fame," he said. "I won't be satisfied until my name is there."



SUPPORT OUR ADVERTISERS
READ THE VOICE

real gusto
IN A GREAT LIGHT BEER
Get Schlitz
in the famous 12-oz.
brown bottle



The
Un
cola

MEDIA ANNOUNCEMENT

HOWARD W. COLES

REPORTS

RADIO MUSIC

NEWS ETC.

HE IS HEARD ON SATURDAYS...ON W S A Y...
AT 10:00 A.M.

on W H A M... 6:35 P.M.

"L-I-S-T-E-N IN"



"THIRD WARD BEAT"

PREFACE

There appears to be a great need today to tell the "Third Ward Story." So many things are happening within the area that never seems to be communicated properly to the residents and/or general public.

Many positive things are happening in this area that are carried out by community agencies, organizations, and other interest groups that few people are aware of.

At the same time, there are many problems and issues that must be worked on and resolved.

Lack of communication, coordination and misunderstanding in general brings about a very negative attitude on the part of many people.

The proposal, "The Third Ward Beat" proposes to help research problems and issues; to listen to the residents' stories; determine the facts and report them through various means. This is more appropriately described in the objectives and narrative that follow.

Some of the areas greatest concerns at this time appear to include the following:

Lead paint poisoning, Sickle cell anemia, preservation problem, urban renewal, relocation and changing of the physical face of the community, historical aspects of the 3rd Ward, political input, economic development, the Black Church, legal services, impact of organizations on the area, job opportunities, education and physical well being of both children and adults.

General Information

I. Specific objectives of the program in order of priority.

1. To take students of the age group of 15-18 years old who qualify under SYOP as disadvantaged and in need of a summer job and provide them with learning experiences and training both in-class and on-the-job in the fields of journalism and graphic arts.

2. Through appropriate class instruction and job training it is anticipated that students will gain further insights into the following:

- How to research, find facts and be able to support the.
- To be able to report findings in human interest and narrative reporting.
- Appropriate communication and human relations skills such as: interviewing, report writing, effective speaking and listening, facts before action.
- To become more aware of the value news stories have to the community.
- To become more aware of the students surroundings and the community at large.

3. To create enough knowledge and interest during this training period to provide students with self-motivation to accomplish goals set up for the progra.

4. To create the desire and interest within the students to want to learn more about the fields of journalism and graphic arts.

5. To encourage student participation in home school papers.

II Narrative Description of how the program will operate to achieve objectives listed in I.

The overall program to be described will be developed over approximately fourteen weeks and through three phases. Phase 1 — Pre-Program Planning and Recruiting (Prior to the start of the Program) June 1-23, 1972.

1. Recruiting — It is anticipated that a number of students will be interviewed from the Third Ward in order to find those in need of summer work and interested in gaining more knowledge in the areas of journalism, photography, printing and related graphic arts, secretarial-proof reading.

The recruiting will be done prior to the start of the program in cooperation with Summer Youth Opportunity Program (SYOP); high school counselors; administrators

and counselors of other youth programs; i.e. Upward Bound, Talent Search; New Life Council; YMCA; Montgomery Center; A.B.C. Youth Programs.

2. Teams — Each of five teams will have four members with a group leader in charge. Three students from each team will be responsible for news reporting, feature human interest stories, etc. The group leaders will be selected from college students home for the summer who live in the Third Ward and know the area. They will be students who show good leadership skills, are in need of summer work, and interested in working with younger students.

One member of each team will be responsible for visual coverage regarding stories being covered or individual photographic assignments.

Staff — Two secretarial students with secretarial skills will assist in proof-reading, editing stories and features, typing and office work.

Coordination — full-time coordinator with wide experience in journalism, graphic arts, and publishing will coordinate and administer the overall program.

Student Orientation and Journalism, Photography and Related Graphic Arts Training — June 26 - July 14, 1972

Program Format

- All students will report to R.I.T.'s Metropolitan Center daily for three weeks. They will be in class from 8:30 a.m. to noon and 1:00 p.m. to 4:30 p.m.
- Students will receive 105 in-class hours of instruction during Phase 2. The program, however, will be flexible enough to provide instruction outside of 50 West Main St. if this is appropriate.
- Students will remain as a group for general orientation but will then divide up into their special training workshops of Journalism, Graphic Arts and Secretarial.

Class Makeup

- Journalism—17 student reporters
- Photography and Related Graphic Arts—5 students
- Secretarial—2 students
- Student Coordinators—3 college students

PROGRAM OUTLINES

Orientation Sessions (1½ days)

All students will participate in a group

Topics and Tours will include:

Part I

- Overall objectives of the program
- An overview of the total program
- Program procedures and Institute policies
- Discussion of assignments in-class and on the job
- Student responsibilities
- Tours of Metropolitan Center/R.I.T. Campus
- Tour of the Third Ward area and critique of what is seen

Part II Understandings (1½)

- Human relations
- Communication skills and techniques, self expression
- Role playing situations
- Knowledge of the Third Ward problems and issues

Journalism Program Outline (2½ weeks)

Individual instructors may be flexible in their approval and methodology depending upon the students skills and abilities. The overall program will cover two and one-half weeks.

Topics

- News Gathering and Writing
This will be designed to teach the students the fundamentals of news writing, with an emphasis on proper sentence structure, how to follow a style manual, how to recognize news, and how to write straight news stories answering the basic questions — who, what, why, when, where, and how.

B. Communication Skills

Emphasis will be placed on how to carry on a conversation; how to interview; effective speaking techniques; taking notes.

C. How to Cover a Story

This section will provide students with the opportunity to carry out the principles of "B."

D. An Understanding of the Third Ward

Students will be discussing the problems unique to the Third Ward in the areas of health, education, job opportunities, welfare. They will become aware of some of the social ills in the area. In turn, they will discuss the problem solving approach.

E. Intergroup Relations

This section will allow the students the opportunity to study relationships between ethnic, racial, religions, and social groups.

F. Attitude Formation and Persuasion Techniques

Students will discuss how people formulate ideas and attitudes with emphasis on the use and understanding of various persuasive techniques.

Instructors will come from:

College of Continuing Education Division of:

- General Education
- Extended Services Divisions
- Arts and Graphics Arts
- Communications Department
- Communications Services
- Creative Services
- General Duplicating
- Local Newspapers
- Staff of the Frederick Douglass Voice

Photography and Related Graphic Arts Program

The Photo students will work with professionally qualified R.I.T. graphic arts specialists at the Metropolitan Center. Periodically they may come out on campus to utilize special equipment. Most of the time, however, students will be working in the studios, darkrooms, and classrooms at 50 West Main Street.

Special emphasis will be placed on telling the picture story from the point of taking the picture through processing and final prints.

Students will use both Polaroid and Kodak cameras and film as needed.

Course Outline

Introduction to:

- Cameras
 - Practice in camera use
 - Lenses
 - Light
 - Film
 - Chemicals
 - Printing process
- Photo Journalism
This part of the program will provide a workshop where emphasis is placed on solving problems in communications through the use of the camera.
- Introductions to Basic Art
 - Design
 - Line, shape, form
 - Texture
 - as the above relate to communication through visual images.
- Offset Press

Phase 3 July 17 - 21, 1972 (Two Parts)

Part I

Both Journalism and Photographic students will go out in a large group or in teams to practice the principles they have learned during three weeks in class and to observe some of the

same principles being used by local reporters and photographers.

Field trips will include:

- Frederick Douglass Voice
- Gannett News Building
- Third Ward
- Campus — special areas
- Meeting with third ward leaders

Part II Field Work in the Third Ward July 24 - September 1, 1972

Students will report daily to 50 West Main Street to receive team assignments and to turn in reports and stories to be typed. Students will be taken to geographic areas to carry out their work. Fridays, unless assignments are still to be completed, will be spent at 50 W. Main Street for critique.

Stories and photographs will be submitted for possible publication or in developing a possible supplement to Frederick Douglass Voice and local newspapers.

Periodically, special trips outside the Third Ward will be made for comparison view point. These will include visits to both rural and suburban areas.

Community Involvement Data

The following individuals have indicated an interest in the proposed program as plans have been formulated. They will prove very important in the implementation of the program because they are key contacts that students can call on. Most individuals listed do live in the Third Ward and have been active in youth oriented programs in the past.

- Mrs. Jessie James — Coordinator of R.I.T.'s Urban Extension Office
- Howard Coles — Publisher, Frederick Douglass Voice
- Rev. Leadrew Johnson, Mt. Olivet Baptist Church, Adams St.
- A. L. Stone, Elder, Church of God and Christ, Hawley St.
- Bishop Patsy Carpenter, Church of God, active in 3rd Ward City Manger's Advisory Committee on Urban Renewal
- Rev. Canon Simpkins, St. Simons Episcopal Church and Oregon Day Nursery
- Honorable Sidney Z. Davidson
- Honorable Charles Willis
- Dr. Juanita Pitts
- James Whitfield — Youth Worker, Frederick Douglass Voice

Job Descriptions

Program Coordinator — will be responsible for the overall program starting with recruiting of students and student coordinators. He will work closely with the academic administrators from R.I.T. in developing the overall workshop curriculum and student schedule and attendance both in class and in the field. He will be responsible for reports due R.I.T. and SYOP and for overall evaluations. He will oversee presentation of written and visual stories and presentations to local newspapers during and after the program.

Student Coordinator — will be responsible for coordination of teams of students. They will participate in orientation and academic programs the same as the students. Their duties will include: handing out assignments daily, working with students in class and the field, turning in reports and individual evaluation, helping students prepare articles for newspaper, coordinate articles and pictures needed for a supplement to placed in local newspapers regarding Third Ward.

LETTER TO THE PROJECT DIRECTOR

Mr. Howard W. Coles, Chairman of the Board, Virginia Wilson Interracial Information & Helping Hand Center, Incorporated, 289 Joseph Avenue, Rochester, New York 14605

Dear Mr. Coles

I am pleased to inform you that the Model Cities Family Education Counseling and Referral Service Project contract has been duly executed by all appropriate parties.

Please consider this correspondence as an Order to Proceed with activities specified in the contract. Activities stated in the Scope of Services of the contract are to be completed by the date of January 31, 1973. The Rochester Model Cities Program will reimburse your organization for all costs incurred in the implementation of the Project from the date of May 15, 1972. Furthermore, the maximum compensation to be paid under the terms of the contract are not to exceed forty thousand six hundred seventy-two dollars (\$40,672.00), of which four thousand five hundred nineteen dollars (\$4,519.00) shall be advanced to you upon receipt of approved requisition for payment.

You will find attached, a copy of the fully executed contract, which is to be made a part of your Project file. If I or any of the Model Cities staff can be of assistance in the implementation of the aforementioned Project, please contact me.

Sincerely,
Jeffrey Swain
Model Cities Administrator

★ Continued from Page 1

Urban Renewal and Economic Development

its decision. The State agency shall forward this material to the Area Director within 10 days of having been directed to do so.

† 42.250 HUD review.

- General.** The Area Director shall issue a statement of his findings on review within 30 days from the date of receipt of the last material submitted by the claimant in accordance with † 42.245 or the date of receipt of the complete file of claimant's case from the State agency, whichever is later.
- Final determinations not based on merits.** A State agency's refusal to review a claim (e.g., because of claimant's failure to request such review within the required time period) shall be considered as a "final determination" and upon the claimant's request shall be reviewed by HUD. If the Area Director finds that the State agency's refusal to review the claim was unreasonable, the claim shall be remanded to the State agency for review on its merits within 30 days of the State agency's receipt of the remanded claim. If the State agency's refusal to hear the claim is not found to have been unreasonable, the Area Director shall so notify the claimant and inform him that he may have a right to judicial review.

- Determination by Area Director.** The Area Director shall make his initial determination of the claimant's case in light of:
 - All material upon which the State agency based its original determination including all applicable rules and regulations;
 - The reasons given by the claimant for requesting reconsideration and review of his claim;
 - Whatever written material has been submitted by the claimant; and
 - Any further information which HUD may, in its discretion, obtain, by request, investigation, or research to insure a fair and full view of the claim.
- Findings on review by HUD.** The statement of findings on review by HUD shall include, but need not be limited to:
 - The Area Director's decision on reconsideration of the claim;
 - The factual and legal findings upon which the decision is based;
 - Any pertinent explanation or rationale for the decision;
 - A statement of claimant's right to seek judicial review.

† 42.233 Review procedure in connection with refusals to waive time limitation on filing of claims.

(a) **State agency review.** Whenever a State agency rejects a request by a claimant for a waiver of the time limits provided in † 42.80 for filing payment claims, a claimant may file a written request for review of this decision in accordance with the procedure set forth in † 42.235 and 42.240, except that such written request for review must be filed within 30 days of the State agency's determination. If after reviewing the claim the State agency determines that the time limits for filing claims should be waived, the State agency shall promptly request HUD concurrence in accordance with † 42.215 and the claimant shall be so informed.

(b) **HUD review.** If upon review the State agency determines that the time limits for filing claims should not be waived, the claimant should be so informed in accordance with † 42.240(c). If the claimant believes himself aggrieved by this determination, he may then file a written request, in accordance with the procedures of † 42.245 and 42.250, to the Director of the appropriate area office for a review of the reasonableness of the State agency's determination in refusing to grant the waiver. If the Area Director determines that there was good cause for the failure to file within the time period of † 42.80, he shall then remand the claim to the State agency for consideration on the

merits and the claimant shall be so informed. If the Area Director concurs in the State agency's determination that a waiver should not be granted, both the State agency and the claimant shall be notified, and the claimant shall be informed that he may have a right to judicial review.

† 42.260 Extension of time limits.

The time limits specified in † 42.235 and 42.245 may be extended for good cause by the State agency or by the Area Director, respectively.

† 42.265 Recommendations by third party.

Upon agreement between the claimant and the State agency, a mutually acceptable third party or parties may review the claim and make advisory recommendations thereon to the head of the State agency for its final determination. The agreement between the claimant and the State agency may provide for an extension of the time limit for State agency review set out in † 42.240(a). In reviewing the claim and making recommendations to the State agency, the third party or parties should be guided by the provisions of † 42.240(b) and subparagraphs (1) through (3) of † 42.242.240(c). The requirements of these sections and of subparagraph (4) of † 42.240(c) remain fully applicable to the State agency.

† 42.270 Construction of rules and regulations.

This subpart, and all applicable rules and regulations on which State agency and HUD determinations are based, shall be liberally construed so as to fulfill the statutory purpose as declared in section 201 of the Act of "fair and equitable treatment" in order that displaced persons" not suffer disproportionate injuries as a result of programs designed for the benefit of the public as a whole."

† 42.275 Right to counsel.

Any aggrieved party has a right to representation by

legal or other counsel at his own expense at any and all stages of the proceedings set forth in this subpart.

† 42.280 Right to judicial review.

Nothing in this subpart shall in any way preclude or limit a claimant from seeking judicial review or receiving a fair and impartial consideration of his claim on its merits upon exhaustion of such administrative remedies as are available to him under this subpart.

GEORGE ROMNEY
Secretary of Housing
and Urban Development
(FR Doc. 72-7691
Filed 5-19-72; 8:50 am)

For
people
who
need
people.

Help it
Work.

The American Red Cross.

Advertising contributed
for the public good

Dedicate Malcolm X Room at New Genesee Funeral Homes

Rochester, N.Y. — Genesee Funeral Homes, Inc. has officially opened for business with the dedication of the Malcolm X slumber room.

Serell M. Gayton, Director and specialist in derma surgery, indicated that the Home adds a new dimension in funeral service to the Black and Puerto Rican Communities — "Service with respect and understanding."

He explained that Malcolm X, considered by many to have been one of the most influential black leaders of all time, should continue to influence black thought for years to come. "In some ways his ideas and teachings sparked a new beginning for many blacks before his tragic death in 1965. And by dedicating this room in his memory it could be said that he will provide the setting for another 'new beginning' — for the deceased." Reposing rooms dedicated to Martin Luther King, Jr., Whitney Young, and others will also be available.

Genesee Funeral Homes, 596 Genesee Street has every modern convenience. Completely remodeled, it is fully air conditioned, has large parking facilities, a casket shop, a nurse in attendance, a tasteful fleet, and total, professional counseling.

Mr. Gayton was formerly with the Crowe Funeral Home in Jamaica, Long Island, the Sherman L. Walker Funeral Home in Buffalo, and The Millard E. Lattimer Funeral Home in Rochester.



SERELL M. GAYTON

OFFERED FOR SALE

The Frederick Douglass Voice, Inc. 38 year old - NEWSPAPER representing Rochester & Vicinity. The oldest Black newspaper in Western New York State. Sale price \$75,000.00 - selling all rights with one exception - must keep trade name Frederick Douglass Voice, Inc. One half of purchase price must be cash. All bids will be given SPECIAL consideration.

REASON FOR SELLING

Two U.S. Federal Agencies have awarded two local corporations a total of \$177,000.00 no strings attached, money does not have to be paid back. Publisher Coles - can not compete with these U.S. Grants. The F.D. Voice, Inc. represents a business commonly known as "free enterprise" here in the U.S.A. For further details and information send your bids to: P.O. Box 3033 Rochester, N.Y. 14614 Attention: Howard W. Coles

To Whom It May Concern...

The Board of Directors of the Virginia Wilson Helping Hand Interracial Center, Inc., 289 Joseph Ave., Rochester, N.Y., wish to inform the general public as well as the business community that no individuals or organizations have the authority to use the name or credit of the aforementioned organization without the written consent of the Chairman of the Board and the Board of Directors.

Signed: Howard W. Coles,
Chairman of the Board
Rev. Lenzy Reason
Bishop Patsy Carpenter

UNIVERSITY OF ROCHESTER NEWS

More than 300 of about 1,100 freshmen entering the University of Rochester this fall will spend three days on the River Campus Sunday, July 9 - Tuesday, July 11 planning their academic schedules and getting acquainted with University life.

The orientation program is the first of four to be conducted throughout the summer for incoming River Campus freshmen and their parents. Other sessions will be July 16-18, July 30-Aug. 1, and Sept. 12-14, with transfer students included in the mid-July session for the first tie.

Planned entirely by UR juniors and seniors under the direction of Ruth Hopkins, program advisor in the College of Arts and Science, the orientation program begins Sunday afternoon with small, outdoor discussions led by UR students, faculty, and staff members.

Monday morning testing and an "academic advising workshop" from 6:30 to 9:15 that evening will aid the freshmen in selecting courses for the fall. At the advising workshop the students will have an opportunity to talk with the professors who will teach them in the fall and with upperclassmen who have already taken the courses.

In between their academic activities, the freshmen will enjoy a series of parties, films, and folksinging coffeeshops.

A concurrent Parents Orientation Program will be highlighted by a "fraternity party" and slide show on University life; talks by Kenneth E. Clark, dean of the College of Arts and Science (Monday morning), and Forrest Vance, University Intercessor (Sunday night); bus tours of Rochester, and an instructional frisbee session Monday afternoon on the Eastman Quadrangle.

UR seniors Debra Beckman and Alan Levinson are student

coordinators of the orientation programs.

The summer program for freshmen and their parents was initiated by the University in 1964. At that time it was believed to be the first program of its kind in the country.



The Un cola

Y.M.C.A. NEWS

Seventy-five boys 10 to 15 years old from Corning will have a chance to go to camp this summer because of the concern of the Camping Committee of the YMCA, according to Frank L. Knorr, committee chairman.

Boys whose hopes and plans for vacation fun were literally washed away or buried under inches of thick brown mud will now have an opportunity to spend two weeks at Camp Gorham at Dart's Lake in the Adirondacks.

Their parents, many faced with floor-borne problems both at home and at work, will

welcome the chance to see their sons get away for a happy sojourn in the mountains.

While meeting to deal with problems generated by flooding and high water at Camp Cory on Lake Keuka, the committee moved to aid its fellow YMCA in Corning. After a speedy appraisal of its available camping resources, the YMCA of Rochester and Monroe County has invited the Corning YMCA to send 75 campers, divided between the two two-week periods starting on July 30 and August 13, to Camp Gorham.



Alfred E. Fields, YMCA Camp Gorham



Emmanuel and Michael Smith, YMCA Camp Cory

Robert Bagans, youth director of the Corning YMCA, has agreed to enroll the campers. The Rochester group, headed by Albert P. Hooke, will raise an additional \$9,000 to cover basic camp costs and transportation as part of its annual camp scholarship fund.

Although initial appeals are

being made to persons close to and long familiar with the YMCA camping program gifts are welcome from all who want to help. Contributions to the YMCA, designated for the Corning Campers' Fund, should be sent to Camp Gorham Office, YMCA, 100 Gibbs Street, Rochester, New York, 14601. Weldon B. Hester is director of camping.



When holes taste good, we'll put them in our bread.

DIAL

328-8000

...for the correct time and temperature anytime, day or night

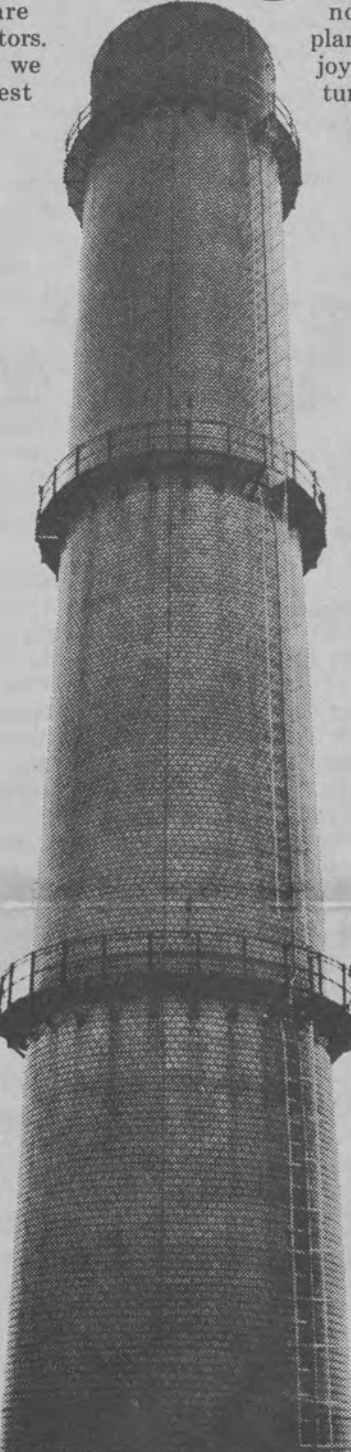


COURTESY OF SECURITY TRUST COMPANY

More than 35 years ago, RG&E pioneered the use of electrostatic precipitators which eliminate up to 95% of all particulate matter from our smokestack emissions. Today, all the stacks on RG&E electric generating stations are equipped with these precipitators. Over the next couple of years, we will convert part of our largest

We're trying to quit smoking.

downtown generating station from coal to lower sulfur oil. In addition, we will replace and upgrade the precipitators so they will remove up to 99% of all soot, flyash and dust particles. These improvements add nothing to the efficiency of our plants. They simply allow you to enjoy cleaner air and give us the opportunity to kick the habit. RGE



real gusto

IN A GREAT LIGHT BEER

Get Schlitz

in the famous 12-oz. brown bottle



Be a good neighbor



The American Red Cross.

advertising contributed for the public good

SUPPORT OUR ADVERTISERS READ THE VOICE

WONDER BREAD



Builds Strong Bodies 12 Ways

Canada

Dry

Mixers....

A stripe above the rest x/xx



FRANKFURTS

U.S. GOVERNMENT INSPECTED

...put your trust in products from the folks who care

Tobin Packing Co., Inc. ROCHESTER, N. Y.



things go better with Coke

Drink Coca-Cola

Bottled Under Authority of the Coca-Cola Company by Rochester Coca-Cola Bottling Corp.

Pepsi's got a lot to give

Things are getting better. People are learning to live every day to the fullest. Pepsi-Cola belongs in this kind of world. Enjoy it. You've got a lot to live.

PRESIDENT PEPSI SQUARE PEPSI-COLA ROCHESTER BOTTLERS, INC. ROCHESTER, N. Y. 14607 454-5550

MALE CALL!

GENESEE CREAM ALE

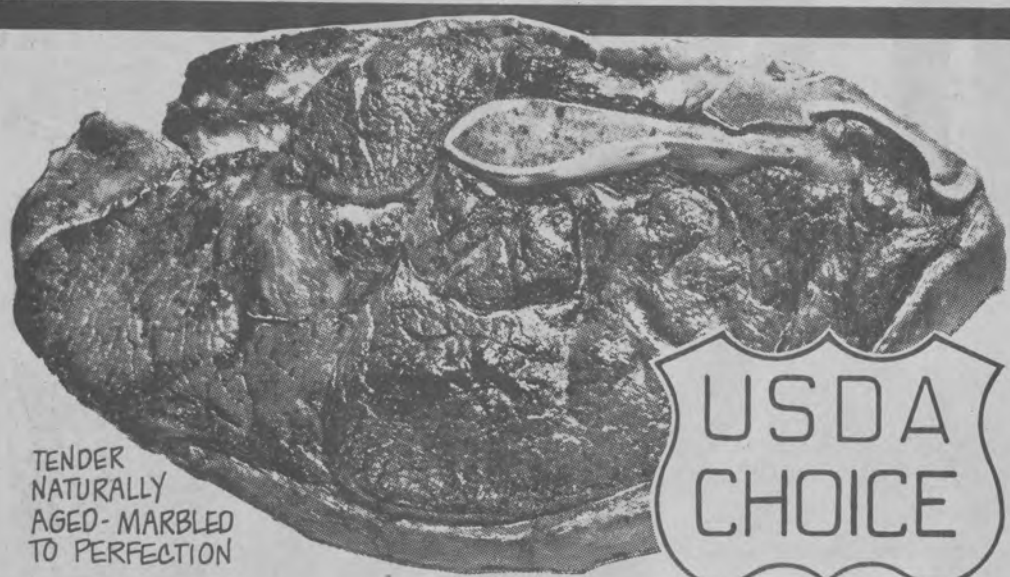
Rochester Jobs, Incorporated

FOR JOB INFORMATION AND EMPLOYMENT OPPORTUNITIES, PLEASE CONTACT THE FOLLOWING AGENCIES:

AGENCIES	ADDRESS	TELEPHONE
Action for a Better Community, Inc.	42 South Washington St.	325-7888
NSIC #1	609 Clinton Ave. N.	325-2500
NSIC #2	223 Union St. North	325-1773
NSIC #3	152 Baden Street	325-4910
Baden Street Settlement, Inc.	445 Jay Street	328-5453
Charles House	39 State Street	454-2290
Commonwealth of Puerto Rico	643 Clinton Ave. N.	454-4000
Community Relations Office	242 Andrews St.	325-5990
Div. of Vocational Rehabilitation	Civic Center Plaza	454-7200
Family Court	86 Prospect Street	436-9880
FIGHT, Inc.	377 Exchange Street	546-6076
FIGHT'S Job Training Program	P.O. Box 3033	546-6076
Frederick Douglas League 567 Plymouth S.	10 Dake Street	288-1830
Genesee Settlement House	39 Main Street W	454-7200
Human Relations Commission	57 Lewis Street	546-3230
Lewis Street Settlement	242 W. Main Street	325-6934
Manpower Training Center (NYSES)	10 Cady Street	436-3090
Montgomery Neighborhood Center		

New York State Employment Service

Farm & Casual Office	257 Clinton Ave. N.	546-6030
Industrial Office	155 West Main St.	546-1770
Personnel Service	155 West Main St.	546-1770
Professional, Commercial & Sales	500 Midtown Tower	232-3480
Youth Opportunity Center	242 Andrews St.	546-3400
Concentrated Employment Program	132 Merrimac St.	325-3750
Rochester Action for Welfare Rights	252 Ormond Street	
Southeast Area Coalition	810 Clinton Ave. S.	271-1446
Southern Christian Leadership Conference	483 Hudson Ave.	454-4640
Urban League of Rochester	80 West Main St.	325-6530
Va. Wilson Negro Information Center	297 Joseph Ave.	454-4115
YMCA Outreach Extension	904 W. Main Street	235-3930
Ibero-American Action League	583 Hudson Ave.	546-1880
	938 Clifford Ave.	544-8022



SIRLOIN STEAK

NATURALLY TENDER BEEF **\$1.37** LB.

TAIL-LESS PORTER-HOUSE **\$1.89** POUND
FRESH GROUND ROUND **\$1.09** POUND



FRESH GLICED PORK STEAK **89¢**

FAMOUS HOLLY FARM GOVT. GRADE "A" SPLIT FRESH FRYING CHICKEN BREASTS **69¢** LB.

FAMOUS AGOSTO ITALIAN SAUSAGE **99¢** LB.
TEXAS, WHITE, COMB CONTI HOTS **79¢** LB.
FRESH WHOLE OR HALF PORK BUTTS **79¢** LB.
SMOKED LIVER SAUSAGE **49¢** LB. (BY THE PIECE)

TOP FRESH FRUITS AND VEGETABLES!

DOLE EXTRA LARGE GENUINE HAWAIIAN PINEAPPLES

80 BIG THAT ONLY 5 ARE PACKED IN ONE CTN. **59¢** EACH



TASTY JERSEY BLUE-BERRIES **45¢** PT.

U.S. NO. 1 HOT HOUSE TOMATOES **39¢** LB.

PEACHES **19¢** LB. FRESH TASTY SOUTHERN



LONG GREEN SLICING CUCUMBERS **2 FOR 23¢**
PINK MEAT SIZE 275 LARGE CANTALOUPE **EACH 39¢**
FRESH-IN-SHELL ROASTED PEANUTS **2 LB. 89¢**

REG. \$1.13... 3 VAR. ADORN HAIR SPRAY **88¢** 6.3 OZ. SIZE

REG. \$1.69... 30% REG. or SUPER PLATEX DEODORANT TAMPONS **88¢**

DOLLAR DAYS SALE!

SAVE 17¢ WHITE-DECORATED-ASSORTED VIVA TOWELS **3 \$1.** JUMBO ROLLS

SAVE 32¢ FOOD CLUB REFRIGERATED CRESCENT ROLLS **4 \$1.** 8 OZ. PKGS.

SAVE 28¢ EVAPORATED SKIMMED PET MILK **8 \$1.** 13 OZ. CANS LIQUID WEIGHT

SAVE 17¢ COMBOSTOCK 17 OZ. MIXED BEAN SALAD **3 \$1.** 16 OZ. MIXED BEAN WITH BACON - 16 OZ. MIXED BEAN W/ MUSHROOMS

SAVE 17¢ 6 VARIETIES FOOD CLUB TOASTER PASTRIES **3 \$1.** 11 1/2 OZ. PKGS.

SAVE UP TO 35¢ FOOD CLUB GRASS JELLY & PRESERVE **3 \$1.** 1 LB. 2 OZ. JARS

SAVE 5¢ READ'S GERMAN POTATO SALAD **3 \$1.** 15 1/2 OZ. CANS

PRICES IN EFFECT THRU SUN. JULY 16, 1972.

SAVE 33¢ 5 FLAVORS GAYLA JUICE DRINKS **4 \$1.** 1 QT. 14 OZ. CANS

SAVE 38¢ ASSORTED FLAVORS LADY FAIR ICE MILK **2 \$1.** HALF GAL. CTNG.

FROZEN FOOD SPECIALS

SAVE 14¢ TOP FROST CHOPPED & SPINACH **6 \$1.** 10 OZ. PKGS.

SAVE 16¢ TOP FROST LIMEADE **8 \$1.** 6 OZ. CANS

SAVE 17¢ TOP FROST PIE SHELLS **3 \$1.** 10 OZ. PKGS. OF 2 IN ALUM. PANS

SAVE 18¢ CHICKEN-BEEF-TURKEY SWANSON MEAT PIES **4 \$1.** 8 OZ. PIES

SAVE 23¢ BIRDS EYE PEAS **5 \$1.** 10 OZ. PKGS.

SAVE 19¢ TOP FROST STRAWBERRY SHORTCAKE **\$1.00** 2 LB. PKG.

SAVE 14¢ TOP FROST COFFEE CREAMER (NON-DAIRY) **6 \$1.** 1 PT. CTNG.

SAVE 44¢ BLUE BOY GOLDEN APPLE SAUCE **6 \$1.** 1 LB. CANS



PINE TREE YOGURT **5 \$1.** 8 OZ. CTNS.



SAVE 40¢ FINE-MED-BROAD-X BROAD PISCITELLO NOODLES **4 \$1.** 12 OZ. PKGS.

SAVE 32¢ PREMIUM QUALITY GOLDEN HEARTH WHITE BREAD **4 \$1.** 1 LB. 2 OZ. LBS.



WE RESERVE THE RIGHT TO LIMIT QUANTITIES. SAVE 24¢ ENGLISH MUFFINS **4 \$1.** 6 OZ. PKGS.

Star MARKETS

FOR YOUR CONVENIENCE MOST STARS OPEN 7 DAYS A WEEK

CLIP COUPONS BELOW AND SAVE \$2.45 GET TOP VALUE STAMPS TOO!

STAR MARKET COUPON

THIS COUPON WORTH **11¢** TOWARD PURCH. OF SIX 1000 SHEET ROLLS WHITE & COLORS SCOTT TISSUE

STAR MARKET COUPON

THIS COUPON WORTH **30¢** TOWARD PURCH. OF A 5 LB. 4 OZ. PACKAGE KING SIZE CHEER DETERGENT

STAR MARKET COUPON

THIS COUPON WORTH **16¢** TOWARD PURCH. OF THREE 14 OZ. BOTTLES REGULAR HUNT'S CATSUP

STAR MARKET COUPON

THIS COUPON WORTH **41¢** TOWARD PURCH. OF THREE 1 LB. PKGS. OF QUARTERS IMPERIAL MARGARINE

STAR MARKET COUPON

THIS COUPON WORTH **50¢** TOWARD PURCH. OF ONE 8 OZ. JAR INST. COFFEE TASTERS CHOICE

STAR MARKET COUPON

THIS COUPON WORTH **19¢** TOWARD PURCH. OF A 1 LB. 12 OZ. JAR OF SMOOTH JIF PEANUT BUTTER

STAR MARKET COUPON

SAVE **39¢** BUY ONE 12 1/2 OUNCE BEVERAGE GLASS GET ONE FREE

STAR MARKET COUPON

SAVE **39¢** BUY ONE 8 OUNCE ON THE ROCKS GLASS GET ONE FREE

STAR MARKET COUPON

THIS COUPON WORTH **50¢** TOP VALUE STAMPS WITH COUPON & PURCH. OF \$5.00 OR MORE *25¢/95

12 OUNCE CANS FIFE & DRUM BEER **\$1.09** LESS THAN 6 PAK

"THIRD WARD BEAT"



first stop!



snoop on the scoop



photographer in action



time to go



Phillis Wheatley Library



This is a library!



Construction or destruction?



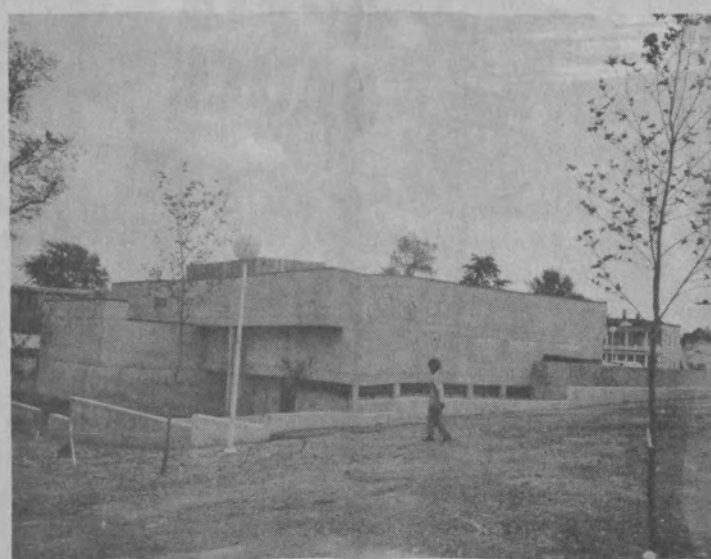
This is Urban Renewal?



and so is this



Remnants of a Great Heritage



inspecting the "fight square"



Posing after long tour of 3rd Ward

Program Director: James Papero
 Program Coordinator: Howard Coles
 Student Coordinators: Jerry Session
 Pat Johnson
 Les Hedman
 Program Advisor: Jessie James

Participants: Garzetta Bellingslea, Rosalind Brittan, Jeffrey Christian, Nancy Douglas, Oliver Hampton, Norrine Jenkins, Drysilla Jones, Theron Moyd, Jackie Nathan, Allen Nelson, George Nelson, Linda Session, Harold Smith, Carilyn Thomas, Wanda Ware, Cynthia Williams.

THIRD WARD TOUR — FRIDAY, JULY 7, '72"

Kodak reports to the community

Hey, young filmmakers... the 1972 Kodak Teenage Movie Awards await you.



Two 18-year-olds from Stockton, California, co-produced a 14-minute super 8 color film entitled "Caraway Street," which makes some strong social comments, accented with humor, in a "Sesame Street" format.

They entered the film in the 1971 Kodak Teenage Movie Awards and shared the grand prize, a six-week, all-expense-paid course in movie-making at the famous University of Southern California's Department of Cinema.

This same prize, plus a goodly number of other awards in five categories according to age and format, will be sought after again in this year's competition.

When we started Kodak Teenage Movie Awards in 1963, 164 teenagers submitted films. In 1971, there were 1,075 entries. What inspires young movie-makers? One ten-year-old told us: "I haven't seen enough people laughing, so I thought I should create a funny film." Another entrant stated: "The Christmas tree was there, so I used my imagination."

Producing a movie for the contest could be a great summer project. We welcome entries from young people in the Rochester area, including those whose parents are Kodak employees.

Deadline for contest entries is September 15, 1972. For details and entry forms write: Kodak Teenage Movie Awards, Eastman Kodak Company, Dept. 841, Rochester, New York 14650.

This man is not watching TV. He is reading a book.



A book used to be a collection of pages bound in leather. Now paperbacks are widely acceptable. But why not read the words and see the illustrations without paper at all? Like the fellow in our picture who's using our nifty little \$95 microfiche reader. It weighs less than five pounds, makes no noise, and can be used comfortably in broad daylight.

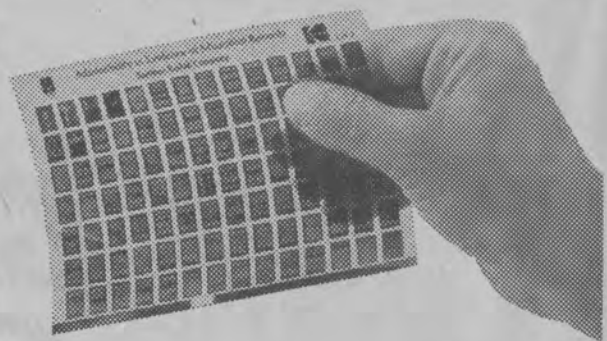
The veritable paper explosion in industry, commerce, and education has helped speed up the long-awaited upsurge in micropublishing, that is, publishing books on small pieces of microfilm.

There are many places now—appliance service counters, airline maintenance shops, libraries—where larger machines are being used to look up detailed information from huge catalogs condensed on microfilm. Constantly updating the information by printing press would not be practical. With microfilm the changes are made only on the master copy.

An 8¢ stamp carries a vast quantity of information in this microfiche form. For example, an aviation manufacturer can now put an entire service and maintenance manual for a jumbo jet on a few dozen 4 x 6 microfiche.

Your daily newspaper will remain just that for a long time to come. But for a book on orchids, or French cooking, or child care, the road from writer to reader could better support the traffic if practically everybody had a microfiche reader.

We're glad if our new microfiche reader helps facilitate reading . . . and helps spare some trees from the grinder.



You're invited to the Kodak Gallery when you're in New York City.

More than the usual number of people pass through the lobby of the skyscraper located at 1133 Avenue of the Americas, at 43rd Street.

What attracts the steady stream of both tourists and New Yorkers is a rotating group of exhibits of some remarkable and outstanding photography in the new Kodak Gallery and Photo Information Center.

From July 10th through September 19th, a great range of still and motion pictures will salute the 100th anniversary of the National Parks as well as other photogenic areas of America.

From September 25th through November 20th, the Gallery will spotlight kite flying, skydiving, soaring, and other aerial activities in a spectacular show entitled "Up, Up in the Air."

If you're going to be in New York before July 6, you can catch the current show: photographs from the Winter Olympics, and a sweeping photo-essay on today's American cowboys by Jim Dennis of our Photo Illustrations Division.

There's also a dramatic portfolio of "gold theme" photographs that were in the 50th edition of the Kodak publication *Applied Photography*. This collection, the work of 14 top photographers, highlighted the 50th



Jim Dennis



Bill Reedy

edition of the magazine produced by Bill Reedy in his 13 years as editor. Reedy, a resident of Spencerport, has brought compelling and innovative visual ideas to the attention of commercial photographers, art directors, and advertising managers.

You can visit the Gallery on Mondays from noon till 5:30 p.m. Tuesdays through Saturdays the hours are 10 a.m. to 5:30 p.m. Next time you're in New York, add our Gallery to your list of places to see.

Last fall, Jim Healy, a Kodak audiovisual specialist, went back to junior high school.

But not as a student. Rather, in an arrangement between Kodak and the City School District, Jim went to work as a communications teacher at the new, experimental Interim Junior High School on Prince Street.

It was a good learning experience for Jim, the students, the other teachers, and us. Communications projects covered still pictures, slides, movies, prose, poetry, tape recordings, and the written word.

Field trips were common, like into the real world of drug-overdose investigations at the County Medical Examiner's Office, and to Kodak to chat with visual communications experts, such as Al Landsman, who showed how animated characters are prepared for cartoon movies.

"... Whether the young people were putting together a slide show or a movie," Jim comments, "I emphasized the importance of organizing their ideas into a sequence, with a beginning, middle and end. By learning how to communicate ideas logically through pictures, they learned how to organize their thoughts in every method of communication."

Jim is writing up case histories on these experiences to help us better understand and demonstrate the essential role that photography can play in young people's communications.

But his involvement goes deeper. "I wish every adult were required to spend a period of time in school—something like jury duty . . . for this school provides a stimulating, exciting environment—for both teachers and students—on a very slim budget."

This helps remind all of us—individuals and industries—of the need to show a concern for what happens in our educational system. Our future depends on it.





Frederick Douglass VOICE

PATRONIZE
OUR
ADVERTISERS

NEWS FROM R.I.T.

More than 600 Rochester Institute of Technology students will now receive financial aid, thanks to a 300 percent increase in money recently made available for the 1972-73 school year.

A 500 percent increase in federal funding, an additional \$69,400 in financial aid offered by RIT, and several scholarships from private sources have made more than \$1,379,800 available to RIT students.

"We are pleased with the increase in federal money," notes Douglas Hoover, director of financial aid at RIT.

Specifically, \$69,271 will be awarded through the Economic Opportunity Grant program; \$165,763 will be administered through College Work-Study Programs, and \$565,633 will be available through the National Defense Student Loans system.

RIT has provided \$69,400 for aid to incoming students.

New grants received for the coming year are from the Association of Publication Production Managers and Young Men's Printing Executives Club of Metropolitan New York.

The Gannett Newspaper Foundation will provide full tuition scholarships for five students, bringing to 20 the total number of students aided by the organization.

The Financial Aid office at RIT handles 144 scholarship accounts, administers the federal money, distributes money awarded through the New York State Regents Scholarship and Scholarship Incentive programs, certifies enrollment for all state guaranteed loans, and administers the Higher Education Opportunity Program.

Rochester, N.Y.

Thursday, July 13 - 19, 1972

546-6076

big N

DEPARTMENT STORE

BIG DISCOUNT SALE



SAVE UP TO 34%!

Boys' Short Sleeves
KNIT SHIRTS

2^{\$}3

COMPARE AT 1.97 AND 2.27

Assorted styles of 100% cotton and assorted permanent press blends. Solids, fancies. 8-18.

SPORTSWEAR CLEARANCE

25% OFF REGULAR PRICE

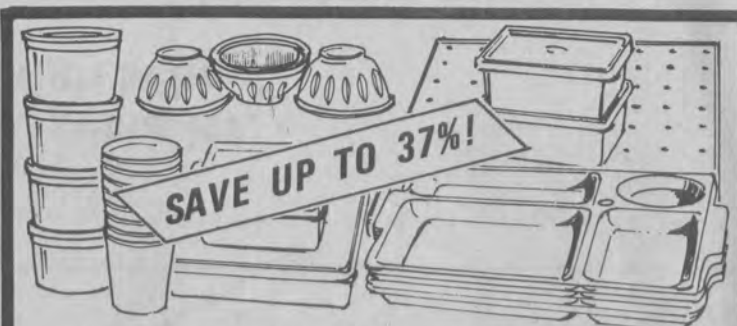
MEN'S KNIT SHIRTS - Many styles, fabrics, sizes and colors.

WOMEN'S JAMAICAS & SHORTS - Cottons and blends. 8-18, 32-38.

WOMEN'S SHORT SETS - Nylon or cotton knits, cotton blends. 8-16.

WOMEN'S SHIRTS - Sleeve or sleeveless. Nylon, polyester, cotton fabrics. 32-38.

WOMEN'S SLEEVELESS KNIT TOPS - Many styles, colors and fabrics. S-M-L.



SAVE UP TO 37%!

HOUSEHOLD PLASTIC ITEMS

2^{FOR} 88¢

COMPARE AT 98¢ TO 1.39

Rd. pint and quart, sq. quart containers. 8 oz., 16 oz., 26 oz. bowls, snack tray, 7 oz. tumblers, 9"x9" peg board with mounting screws, hooks. Assorted colors.



SAVE 47%!

FIRST QUALITY PRINTED FLANNEL

44¢

COMPARE AT 83¢ YD.

YARD

Choose from a wide assortment of 1st quality flannel fabrics in colorful prints. 2 to 10 yd. lengths. Make your choice now while selection is complete.



SAVE 31%!

Women's and Teens'
UTILITY OXFORDS

\$2

COMPARE AT 2.89

Durable wipe-clean upper, long wearing crepe soles. 5 to 10.

Men's and Big Boys'
LEATHER DRESS SHOES

\$4

Many man-made uppers and fashion styles to choose from. Brown or black. 6½ to 12.



SAVE 47%!

SAVE 30%!



SAVE 36%!



SAVE 44%!



WOMEN'S HALF SLIPS

74¢

COMPARE AT 1.39

Nylon Antron III®. Tailored and lace trims. Average and short. S-M-L. White, colors.

BABY WALKER

3.48

COMPARE AT 4.97

Triple laminated vinyl print. Heavy tubular steel frame, casters with bumpers.

KING SIZE TRAY TABLE

97¢

3 baked-on enamel patterns. Brass-finished tubular frames. 21½" x 15½" size.

PLASTIC SERVING TRAY

88¢

COMPARE AT 1.39

Oval style in 4 assorted subjects. Baroque style in 3 colors. 13½" size.

Listerine®
ANTISEPTIC

77¢

MFRS. SUG. PRICE 1.39

"It's got the taste people hate, twice a day. 14 oz.

SPRAY ENAMEL

2^{\$}1

CANS

It's quick, easy, accurate. Dries to a hard, durable gloss. Many standard colors.

Glidden®
REDWOOD STAIN

1.99

GAL.

Beautifies new or bare wood. Long protection against weather. Easy to apply.



Frisbee® Wham-o®
HORSESHOES

3.77

2 yellow, 2 red Frisbees, 2 measuring cords, 2 wooden goal stakes, 2 bullseye loops, instructions.



Wham-o®
FASTBACK FRISBEE

2.47

Revolutionary new idea! Unbelievable speed flies like a bullet. Thumb grip for greater control.



Regent®
LAWN DART GAME

2.77

A great family outdoor game. Complete with all you need for a game of action.

Restaurant Special!

BBQ BEEF PLATTER

1.25

Tender slices of beef on soft roll with barbecue sauce. French fries. Choice of 15¢ beverage.

ALL YOU CAN EAT

MONDAY - SPAGHETTI.....1.19
WEDNESDAY - CHICKEN.....1.49
FRIDAY - FISH.....1.29

Greece, Mt. Read-Maiden Lane; Webster, Hard Rd. at Ridge Rd. (Rt. 104), Brighton, Winton Rd. at Brighton-Henrietta Townline Rd.

... and Big N Stores in Batavia, Brockport, Geneva, Geneseo, Hornell, Newark. Open Daily 10 to 10.

TODAY, SUNDAY, JULY 16

The Honorable FREDERICK S. WEAVER

Great-Great Grand Son of Frederick Douglass

As Main Speaker For

The Local Branch Of The N.A.A.C.P.

He will speak at 3:45 P.M. at the Mt. Olivet Baptist Church, Pastor Rev. Lear-drew Johnson, Adams and Clarissa Streets. Mrs. Nellie Walker, Chairman of the Tea, Thomas Anderson, Membership

Chairman, Rev. Vernice Warfield, Mistress of Ceremonies. Outstanding guests and community leaders will welcome Atty. Frederick S. Weaver to Rochester.