Working with non-linear photographic systems in both fundamental and challenging, claims acher Hill, formerly of the Rochester County Laboratory and a research chemist at Eastman Kodak Company's Research Laboratories. Why? Because in exploration research is a relatively new area in which very little is known. "And I feel as if I am contributing to this area," she said. The claimant's character with the overall purpose of looking for inorganic solids with the overall purpose of looking for photosensitive element in film production. By employing various testing techniques with such complex equipments an electronic microscope, a scan electron, and a high pressure susceptibility source and measurement, she studies the functional properties of a compound when it absorbs light. The research is focused on the potential use of this material in the field of photography.

Section 42.190 (Revoked)

The Rochester Department of Housing and Community Development, in order to address the concerns raised by the community regarding the lack of affordable housing, has proposed a new subpart to the existing regulations. The proposed subpart is intended to provide a clear and concise process for the handling of claims and payments. This subpart will ensure that the process is fair and that the rights of all parties are protected. The proposed subpart is intended to be effective from the date of publication in the Federal Register.

Section 42.240 State agency review.

Any claimant, meaning a person aggrieved by a determination made by a state agency, shall have the right to seek review of the agency's decision. The right to seek review shall be exercised by filing a written request for review with the state agency. If the state agency denies the request or fails to act on it within 30 days after receipt of the request, the claimant may file an appeal with the appropriate HUD regional administrator. The claimant's request for review shall be filed in writing and shall be accompanied by a statement of the reasons for seeking review and any additional material, such as records, that are relevant to the claimant's case.

Section 42.245 Review procedure in general.

The claimant shall receive a written notice of the outcome of the review, and if the claimant is dissatisfied with the outcome, the claimant may appeal the decision to the appropriate HUD regional administrator. The appeal shall be filed in writing and shall be accompanied by a statement of the reasons for seeking appeal and any additional material, such as records, that are relevant to the claimant's case.

The decision of the appropriate HUD regional administrator shall be final, and the decision may not be appealed to any other administrative or judicial body. The final decision of the appropriate HUD regional administrator shall be final and may not be appealed to any other administrative or judicial body.

Section 42.250 Right of appeal.

Any claimant, meaning a person aggrieved by a determination made by a state agency, shall have the right to seek review of the agency's decision. The right to seek review shall be exercised by filing a written request for review with the state agency. If the state agency denies the request or fails to act on it within 30 days after receipt of the request, the claimant may file an appeal with the appropriate HUD regional administrator. The claimant's request for review shall be filed in writing and shall be accompanied by a statement of the reasons for seeking review and any additional material, such as records, that are relevant to the claimant's case.

The decision of the appropriate HUD regional administrator shall be final, and the decision may not be appealed to any other administrative or judicial body. The final decision of the appropriate HUD regional administrator shall be final and may not be appealed to any other administrative or judicial body.
"My name was working in a window and I noticed she lost her balance. I went to the hospital. His doctor released him after he helped her and we both fell. It was a freak accident — it wasn't more than eight feet — but treatment in Jamaica. The doctor promised him a new hat if he won a medal. The accident happened to Julius Duval eight years ago when he was just a few weeks away from his 16th birthday, and although his mother was not injured in the fall, he will be confined to a wheelchair for the remainder of his life."

"I am happy" wrote to me his legs and — pneumonia — and wound up in a window. I noticedshe losther balance. I went to the hospital. His doctor released him after he helped her and we both fell. It was a freak accident — it wasn't more than eight feet — but treatment in Jamaica. The doctor promised him a new hat if he won a medal. The accident happened to Julius Duval eight years ago when he was just a few weeks away from his 16th birthday, and although his mother was not injured in the fall, he will be confined to a wheelchair for the remainder of his life.

Duval is gutsy. "I don’t want anyone to wait on me," he says. "I want to be my own man." He is able to use his legs and — pneumonia — and wound up in the hospital. His doctor released him after he helped her and we both fell. It was a freak accident — it wasn't more than eight feet — but treatment in Jamaica. The doctor promised him a new hat if he won a medal. The accident happened to Julius Duval eight years ago when he was just a few weeks away from his 16th birthday, and although his mother was not injured in the fall, he will be confined to a wheelchair for the remainder of his life.

Duval is gutsy. "I don’t want anyone to wait on me," he says. "I want to be my own man." He is now a clerk at Xerox University Avenue plant. He has set high standards for his athletic performances. "The committee for the Paralympic Games has a Wheelchair Sports Hall of Fame," he said. "I won't be satisfied until my name is there."
There appears to be a great need today for the "Third Ward Voice," a program in cooperation with Summer Youth Opportunity (SYOP) work and interested gaining more knowledge in the areas of journalism and graphic arts from the Third Ward in order to find those in need of summer training opportunities. This program is designed to qualify under SYOP as disadvantaged and in need of a specific objective of the program in order of priority.

A. How to research, find facts and be able to support them with evidence.

B. Communication skills and techniques, self-expression through speaking and listening, facts before action.

C. Appropriate communication and human relations skills such as writing, research, editing, speaking and listening, facts before action.

D. To become aware of the students surroundings based on the model of the Board, Virginia Serrell M. Gayton, President.

E. Appropriate communication and human relations skills such as writing, research, editing, speaking and listening, facts before action.

F. Tours of Metropolitan Center/R.I.T. Campus.

G. Review of the last material submitted by the claimant in accordance with 42.215 and the claimant shall be so informed. If the Area Director believes himself...
Y.M.C.A. NEWS

Subject to change, freshmen entering the University of Rochester will spend three days on the River Campus Sunday, July 9 - Tuesday, July 11 planning and Sept. 12-14, with transfer students included in the midsummer for incoming River Campus freshmen in selecting courses and planning their academic schedules and with floor-borne problems. The summer program for incoming freshmen will begin Sunday afternoon with a "roast" and slide show on Monday morning testing and "used" discussions led by UR students, faculty, and staff members.

A special "fraternity party" and slide show on Monday evening will include an academic advising session on the use of faculty advisors and upperclassmen who have successfully completed the courses. Between these academic activities, the freshmen will enjoy a series of parties, coffeethours, small, outdoor discussions led by UR students, faculty, and staff members.

A special "fraternity party" and slide show on Monday evening will include an academic advising session on the use of faculty advisors and upperclassmen who have successfully completed the courses. Between these academic activities, the freshmen will enjoy a series of parties, coffeethours, small, outdoor discussions led by UR students, faculty, and staff members.

The event, which begins Sunday afternoon with a "roast" and slide show, will be held in the evening of Monday, July 10, and will continue through the evening of Tuesday, July 11. The event will feature talks by UR students, faculty, and staff members.

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DOLLAR DAYS SALE!

SAVE 17¢ WHITE-DEVELOPED-ASSOCIATED
VIVA TOWELS

SAVE 3.1¢ 1.3¢
JEWEL ROLLS

SAVE 38¢ ASSORTED FLAVORS
LADY FAIR ICE MILK

SAVE 32¢ CRESCENT ROLLS
PET MILK

SAVE 33¢ 5 FLAVORS NIGHT
JUICE DRINKS

SAVE 44¢ BLUE BAY GOLDEN
APPLE SAUCE

SAVE 33¢ 3 FLAVORS BREAD
TOASTER PASTRIES

SAVE 3¢ 3 FLAVORS NOODLES
PISCIETTO NOODLES

SAVE 38¢ 3 FLAVORS BREAD
ENGLISH MUFFINS

SAVE 17¢ WHITE-DEVELOPED-ASSOCIATED
BEAN SALAD

SAVE 1.3¢ JELLY & PRESERVE
POTATO SALAD

FAMOUS HOLLY FARM GOVT. GRADE 'A' SPLIT
FRESH FRYING CHICKEN BREASTS

SAVE 17¢

NATURALLY TENDER BEEF

100¢ LB.

PORTER-HOUSE GROUND
189¢ LB.

FRESH GUIDED PORK STEAK...
99¢ LB.

FRESH SLICED PORK STEAK...
89¢ LB.

STEAK... BY THE PIECE
37¢ LB.

DOLE EXTRA LARGE AGING
HAWAIIAN PINEAPPLES
59¢ EACH

TASTY JERSEY BLUE -
BERRIES 45¢

U.S. NO. 1 HOT HOUSE
TOMATOES 39¢

PEACHES 19¢

ROASTED PEANUTS...
28¢

HAIR SPRAY...
88¢

PLATEX DEODORANT TAMPONS...
88¢

PINE TREE... 8 OZ.

TOP VALUE...

CLIP COUPONS BELOW AND
SAVE $2.45 GET TOP VALUE TODAY

STAR MARKET COUPON

classic blend... 30 CENTS
CHEESE DUST... 30 CENTS

STAR MARKET COUPON

TASTY JERSEY BLUE -
BERRIES... 45 CENTS

STAR MARKET COUPON

KITTY CATS... 40 CENTS

STAR MARKET COUPON

UNIVERSAL... 50 CENTS

STAR MARKET COUPON

PAW PATTERS...

STAR MARKET COUPON

HUNTER'S... 50 CENTS

STAR MARKET COUPON

BUD LIGHT ON THE ROCKS GLASS...

STAR MARKET COUPON

BEER... 1.09 GAY LITERS

STAR MARKET COUPON

TOP VALUE... 50 CENTS

STAR MARKET COUPON

TOP VALUE... 50 CENTS
"THIRD WARD BEAT"

first stop!  snoop on the scoop  photographer in action

time to go  Phillis Wheatley Library  This is a library!

Construction or destruction?  This is Urban Renewal?  and so is this

Remnants of a Great Heritage  inspecting the "fight square"  Posing after long tour of 3rd Ward

Program Director: James Papero
Program Coordinator: Howard Coles
Student Coordinators: Jerry Session, Pat Johnson, Les Hedman
Program Advisor: Jessie James

Participants: Garzetta Bellinglea, Resalind Britton, Jeffrey Christian, Nancy Douglas, Oliver Hampton, Normine Jenkins, Deyilla Jones, Theron Moad, Jackie Nathan, Allen Nelson, George Nelson, Linda Session, Harold Smith, Carilynn Thomas, Wanda Ware, Cynthia Williams

THIRD WARD TOUR—FRIDAY, JULY 7, "72"
This man is not watching TV. He is reading a book.

A book used to be a collection of pages bound in leather. Now paperbacks are widely acceptable. But why not read the words and see the illustrations without paper at all? Like the fellow in our picture who’s using our tiny little 96 microfiche reader. It weighs less than five pounds, makes no noise, and can be used comfortably in broad daylight.

The veritable paper explosion in industry, commerce, and education has helped speed up the long awaited upsurge in micropublishing, that is, publishing books on small pieces of microfilm.

There are many places now—appliance service counters, airline maintenance shops, libraries—where larger machines are being used to look up detailed information from huge catalogs condensed on microfilm. Constantly updating the information by printing press would not be practical. With microfilm the changes are made only on the master copy.

An 8¢ stamp carries a vast quantity of information in this microfiche form. For example, an aviation manufacturer can now put an entire service and maintenance manual for a jumbo jet on a few dozen 4 x 6 microfiches.

Your daily newspaper will remain just that for a long time to come. But for a look on orchids, or French cooking, or child care, the road from word to reader could better support the traffic if practically everybody had a microfiche reader.

We’re glad if our new microfiche reader helps facilitate reading . . . and helps spare some trees from the grader.

You’re invited to the Kodak Gallery when you’re in New York City.

More than the usual number of people pass through the lobby of the skyscraper located at 1133 Avenue of the Americas, at 43rd Street.

What attracts the steady stream of both tourists and New Yorkers is a rotating group of exhibits of some remarkable and outstanding photography in the new Kodak Gallery and Photo Information Center.

From July 10th through September 19th, a great range of still and motion pictures will salute the 100th anniversary of the National Parks as well as other scenic areas of America.

From September 25th through November 20th, the gallery will spotlight kite flying, skydiving, soaring, and other aerial activities in a spectacular show entitled “Up, Up in the Air.”

If you’re going to be in New York before July 6, you can catch the current show: photographs from the Winter Olympics, and a sweeping photo-essay on today’s American cowboys by Jim Dennis of our Photo Illustrations Division.

There’s also a dramatic portfolio of “gold theme” photographs that will in the 50th edition of the Kodak publication Applied Photography. The collection, the work of 14 top photographers, highlighted the 50th edition of the magazine produced by Bill Reedy in his 13 years as editor. Reedy, a resident of Spencerport, has brought compelling and innovative visual ideas to the attention of commercial photographers, art directors, and advertising managers.

You can visit the Gallery on Mondays from noon till 5:30 p.m., Tuesdays through Saturdays the hours are 10 a.m. to 5:30 p.m. Next time you’re in New York, add our Gallery to your list of places to see.

Last fall, Jim Healy, a Kodak audiovisual specialist, went back to junior high school.

But not as a student. Rather, in an arrangement between Kodak and the City School District, Jim went to work as a communications teacher at the new, experimental Intermediate Junior High School on Prince Street.

It was a good learning experience for Jim, the students, the other teachers, and us. Communications projects covered still pictures, slides, movies, pros and poetry, tape recordings, and the written word.

Field trips were common, like into the real world of drug overdose investigations by the County Medical Examiner’s Office, and to Kodak to chat with visual communications experts, such as Al Landsman, who showed him as an invited character are prepared for cartoon movies.

... Whether the young people were putting together a slide show or a movie, Jim comments, “I emphasized the importance of organizing their ideas into a sequence, with a beginning, middle and end. By learning how to communicate ideas logically through pictures, they learned how to organize their thoughts in every method of communication.”

Jim is writing up case histories on those experiences to help us better understand and demonstrate the essential role that photography can play in young people’s communications.
More than 400 Rochester Institute of Technology students will now receive financial aid, thanks to a new funding source recently made available for the 1972-73 school year.

A 50 percent increase in federal funding, in addition to the $69,400 in financial aid offered last year, raises the total to $1,379,800 available to RIT students. "We are pleased with the increase in federal money," notes Douglas Hoover, Director of Financial Aid at RIT.

Financial aid from private sources, including scholarships from private and public institutions, and guaranteed student loans administered through the National Defense Education Opportunity Program, will provide full financial aid to 15 percent of the total number of students aided by RIT.

"We are pleased with the increase in federal money," notes Douglas Hoover, Director of Financial Aid at RIT.

The Gannett Newspaper organization will provide full tuition scholarships for five incoming students, bringing the total number of students aided by the organization to 35.

The Financial Aid office at RIT handles all scholarship accounts, administers the federal money, distributes loans awarded through the New York State Regents Scholarship and Scholarship Incentive programs, verifies enrollment for all state guaranteed loans, and administers the Higher Education Opportunity Program.